

Miss Celie's Blues (Sister)

by

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THE COLOR PURPLE (1985)

MISS CELIE'S BLUES (Sister)

Words by
QUINCY JONES, ROD TEMPERTON
and LIONEL RICHIE

Music by
QUINCY JONES and ROD TEMPERTON

Slow and bluesy, 'gut-bucket' style

The musical score is written for voice and piano in 4/4 time. The tempo/style is 'Slow and bluesy, 'gut-bucket' style'. The key signature has one flat (Bb). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords, with some triplets and slurs. The vocal line includes a hum section and various melodic phrases. Chord symbols are placed above the vocal line: C, B7, Em7(b5)/Bb, A7, D9, G7, C, C#o7, G7, C, B7, Em7(b5)/Bb, A7, D7(b9), and Ab7. Dynamics include 'l.h.' and 'mf'.

Chord symbols: C, B7, Em7(b5)/Bb, A7, D9, G7, C, C#o7, G7, C, B7, Em7(b5)/Bb, A7, D7(b9), Ab7.

G7 C B7

(Sung:) Sis - ter, _____ you've been on my mind, —

Em7(b5)/Bb A7 D9

sis - ter, _____ we're two of a kind, — so sis - ter, _____ I'm

G7 C C#o7 G7

keep - in' my eye — on you. _____ I bet - cha think I don't know

C B7 Em7(b5)/Bb

noth - in' _____ but sing - in' the blues, — oh, sis - ter, _____ have

A7 D9 Ab7 G7(#5)

I got news for you; I'm some - thin'. I hope you think that you're some - thin' too.

C E7(#5) Am E7/B

Scuf - flin', I been

Am/C E7/B Am F7 Am E7(#5)

up that lone - some road and I seen a lot of suns go - in' down, oh, but

Am E7/B Am/C A7/C# D7 Ab7

trust me, no low life's gon - na run me a - round.

G7 C B7

So let me tell you some - thin'; sis - ter _____ re - mem - ber your name, — no

Em7(b5)/Bb A7 D7

twist - er _____ gon - na steal your stuff a - way; — my sis - ter, _____ we

Ab7 G7(#5) C E7(#5) A7

sho' ain't got a whole lot of time, — so _____ shake your shim - my,

Freely **Rubato**

D7 Ab7 G7 C G7(#5) C7

sis - ter, _____ 'cus hon - ey, the shug is feel - in' fine! _____

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